

TOTALLY FLUTE FORUM

A Participatory **Masterclass** for Advanced Flutists
Advanced High School through College/Professional
Thursday, July 26 – Sunday, July 29, 2012, UW-Madison

Teaching Artists:

Stephanie Jutt, University of Wisconsin-Madison
Patricia George, Sewanee Summer Music Festival
Alberto Almarza, Carnegie Mellon University

Our goal for you: Increased Flexibility, Exciting and Dynamic Phrasing, Ease in Technical Work, Extended techniques, Body Awareness, Career Planning, Performance Anxiety, Warm-ups, using the Solo and Orchestral Repertoire

Participants should bring *The Flute Scale Book* by George & Louke (Presser), Solo Repertoire and Note-taking Materials.

Fee: \$350 (scholarships available through Heid Music)

Housing: \$27 single, \$44 double & Food: On your own

Questions/Detailed Information: Contact: Patricia George, georgeflute@hotmail.com

Website: <http://fabulousflute.com/totallyflute.html>

Sponsored by the University of Wisconsin-Madison and Heid Music

Write your check made payable to: Patricia George

Please mail your application and fee by June 15th to Patricia George, 1423 N. Union Street, Appleton, WI 54911.

Name: _____

Street Address: _____

City, State, Zip: _____

Home Phone: _____ Cell Phone: _____ High School ___ College ___ Adult ___

Email Address: _____

Dorm Reservation:

Single room @ \$27 per night. Th ___ Fri ___ Sat ___

Double room @\$44 per night. Th ___ Fri ___ Sat ___

Roommate's Name _____

Alberto Almarza versatility and musicianship have led him to perform and record some of the most adventurous and challenging music by today's composers. Described as a "virtuoso flutist" by the Boston Globe, the Chilean-born Almarza previously held the position of Principal Flute of the Philharmonic Orchestra of Santiago. He later traveled to the United States to study with Jeanne Baxtresser in New York, with Julius Baker at Carnegie Mellon University, where he earned his Master's degree. He is now Associate Professor of Flute at Carnegie Mellon University. Mr. Almarza regularly performs at international festivals in the U.S., Mexico, Germany, Chile, Argentina, Brazil and Peru. He has appeared as soloist with Boston Modern Orchestra Project, Memphis Symphony, BachFest Chamber Orchestra, and the Symphonic Orchestra of Chile. Three flute concertos and dozens of solo and chamber works have been written for him. Mr. Almarza also performs on baroque and classical period flutes. He can be heard on radio broadcasts from Carnegie Mellon throughout the Americas, on compact discs from New Albion, Elan, Albany, Centaur, and recently on Naxos Records, performing the Flute Concerto by Reza Vali,

Patricia George is the flute professor at the Sewanee Summer Music Festival and the American Band College. She has served on the faculties of the Eastman School of Music Preparatory Department, Idaho State University and Brigham Young University-Idaho. She is the Editor of Flute Talk Magazine and writes the monthly column "The Teacher's Studio." Her major flute teachers were Frances Blaisdell, Joseph Mariano, William Kinkaid and Julius Baker. With Phyllis Avidan Louke she has written: Flute 101: Mastering the Basics (Theodore Presser), Flute 102: Mastering the Basics, and Flute 102: Solo Repertoire (www.fabulousflute.com). She has presented more than 200 Flute Spa masterclasses across the United States and Europe.

Stephanie Jutt's elegant artistry and passionate intellect have inspired musicians and audiences around the world. Her groundbreaking performances of new music, transcriptions, and traditional repertoire have made her a model for adventurous flutists everywhere. Ms. Jutt's all-Brahms recording, *Stolen Moments*, is available on Centaur and her Brahms transcriptions are available through International Music Publishing. Stephanie Jutt received undergraduate and graduate degrees from the New England Conservatory of Music, where her teachers were James Pappoutsakis, Paula Robison and Marcel Moyse. She won the coveted Concert Artist Guild and Pro Musicis International Soloist awards, and received a top prize in the International Naumburg Competition. Ms. Jutt has performed in recital throughout the United States, Europe, Asia and most recently, South America. A dedicated teacher, Stephanie Jutt is Professor of Flute at the University of Wisconsin-Madison. She is an Artistic Director of the Bach Dancing and Dynamite Society chamber music festival, which presents concerts in the Madison area. Ms. Jutt is principal flute of the Madison Symphony. She has served as board member and Program Chair for the National Flute Association. Using her great capacity for innovation, she is the founder of an initiative at UW- Madison, named Arts Enterprise, to help artists create and execute viable lifelong career strategies.