

PENTATONIC SCALES

Major Pentatonic

The image displays twelve staves of music, each representing a different key signature for the Major Pentatonic scale. The scales are written in treble clef with a 2/4 time signature. The first staff shows the C major pentatonic scale (C4-D4-E4-F4-G4) with a five-finger fingering diagram above the first five notes. The second staff is B-flat major (Bb4-C5-D5-Eb5-F5). The third is B major (B4-C5-D5-E5-F#5). The fourth is A major (A4-B4-C5-D5-E5). The fifth is A-flat major (Ab4-Bb4-C5-D5-Eb5). The sixth is G major (G4-A4-B4-C5-D5). The seventh is G-flat major (Gb4-Ab4-Bb4-C5-D5). The eighth is F major (F4-G4-A4-B4-C5). The ninth is F-flat major (Fb4-Gb4-Ab4-Bb4-C5). The tenth is E major (E4-F#4-G4-A4-B4). The eleventh is E-flat major (Eb4-Fb4-G4-A4-B4). The twelfth is D major (D4-E4-F#4-G4-A4). Each staff contains two measures of the scale: an ascending line and a descending line, with a whole note at the end of each line.